

Gaudeamus igitur

1. Gaudeamus igitur,

Iuvenes dum sumus;

Post iucundam iuventutem,

Post molestam senectutem

Nos habebit humus,

Nos habebit humus.

*Radujme se tedy,
dokud jsme mladí:
po radostné mladosti,
po žalostném stáří
budeme patřit zemi,
budeme patřit zemi.*

2. Vivat academia,

Vivant professores,

Vivat membrum quod libet,

Vivant membra quae libet;

Semper sint in flore,

Semper sint in flore.

*Ať žije akademie,
ať žijí profesoři,
ať žije každý student,
ať žijí všichni studenti,
vždy ať v květu jsou.
vždy ať v květu jsou.*

The first system of the musical score is in 3/4 time, featuring a treble and bass clef. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple accompaniment of quarter notes. The key signature has one flat (B-flat).

The second system continues the melody and accompaniment from the first system. The treble clef melody remains in eighth and quarter notes, and the bass clef accompaniment continues with quarter notes. The key signature remains one flat.

The third system concludes the piece with a final cadence. The treble clef melody ends with a quarter note, and the bass clef accompaniment ends with a quarter note. The key signature remains one flat.